

SUNDAY · MAY 24 · 2026

Whitsuntide CONCERT



THE TREBLE CHOIR • THE PARISH CHOIR
THE CATHEDRAL CHOIR

ROBERT SIMPSON AND MARIANNA PARNAS-SIMPSON, *Conductors*

Sara Dacon, *soprano*

Sean Stultz, *tenor*

Valentina Huang, *Organist*

Kanade Motomura, *alto*

Jadon Campos, *bass*



CHRIST CHURCH CATHEDRAL

THIS PERFORMANCE IS MADE POSSIBLE
BY THE CATHEDRAL CHOIR
CONCERT FUND, AN ENDOWMENT
CREATED THROUGH THE
EXTRAORDINARY GENEROSITY OF
AN ANONYMOUS DONOR.

Whitsuntide CONCERT

Whitsuntide Concerts at Christ Church Cathedral date back more than 70 years when Jack Ossewaarde and William Barnard led performances accompanied by the Houston Symphony.

Since Robert Simpson's arrival in 1993, this series has presented the Cathedral Choir and orchestra in Handel's *Coronation Anthems*, *Chichester Psalms* by Leonard Bernstein, requiems by Mozart, Fauré, and Brahms, Franz Schubert's *Mass in E-Flat*, *Gloria* by Francis Poulenc, Mendelssohn's *Elijah* and *Lobgesang*, and the organ concertos of Howard Hanson and Francis Poulenc.

Program

TE DEUM FOR EMPRESS MARIA THERESE

Joseph Haydn (1732-1809)

THREE PEASANT SONGS

Igor Stravinsky (1882-1971)
from "Four peasant Songs"

AVE REGINA CAELORUM

Isabella Leonarda (1620-1704)

*Lark Perry, Carmela Batuígas, Cordelia Furr
and Thea Hakel, soloists, Eric Hakel, cello*

VICHTEN

Angele Arsenault (1943-2014)

arr. Hart Rouge

text inspired Mi' kmag & Acadian languages

Arna Green, soloist, Thea Hakel, percussion

*Treble Choir of Houston at Christ Church Cathedral
Marianna Parnas-Simpson, Founder and Artistic Director*

FANTASIE FOR ORGAN, K. 608

Wolfgang Amadeus Mozart (1756-1791)

Valentina Huang, Organist

MISSA IN ANGUSTIIS

Joseph Haydn

(MASS FOR TROUBLED TIMES), "LORD NELSON"

I KYRIE, Soprano solo and Choir

II GLORIA

Gloria in excelsis Deo, soloist and choir

Qui tollis, soprano and bass soloists and choir

Quoniam tu solus, soloists and choir

III CREDO

Credo in unum Deum, choir

Et incarnatus, soloists and choir

Et resuuexit, soprano soloist and choir

IV SANCTUS, choir

V BENEDICTUS, soloists and choir

VI AGNUS DEI

Agnus Dei, soloists

Dona nobis, choir

TE DEUM FOR EMPRESS MARIA THERESE *text attrib. Nicetas, Bishop of Remesiana (c.335-c.414)*

Te Deum laudamus: te Dominum confitemur.
Te aeternum Patrem omnis terra veneratur.
Tibi omnes Angeli, tibi Caeli et universae Potestates:
Tibi Cherubim et Seraphim incessabili voce proclamant:
Sanctus: Sanctus: Sanctus Dominus Deus Sabaoth.

Pleni sunt caeli et terra maiestatis gloriae tuae.
Te gloriosus Apostolorum chorus:
Te Prophetarum laudabilis numerus:
Te Martyrum candidatus laudat exercitus.

Te per orbem terrarum sancta confitetur Ecclesia:
Patrem immensae maiestatis:
Venerandum tuum verum et unicum Filium:
Sanctum quoque Paraclitum Spiritum.
Tu Rex gloriae, Christe.
Tu Patris sempiternus es Filius.
Tu ad liberandum suscepturus hominem,
non horruisti Virginis uterum.

Tu devicto mortis aculeo,
aperuisti credentibus regna caelorum.
Tu ad dexteram Dei sedes, in gloria Patris.
Iudex crederis esse venturus.
Te ergo quaesumus, tuis famulis subveni,
quos pretioso sanguine redemisti.
Aeterna fac cum Sanctis tuis in gloria numerari.
Salvum fac populum tuum Domine,
et benedic haereditati tuae.
Et rege eos, et extolle illos usque in aeternum.
Per singulos dies, benedicamus te.

Et laudamus nomen tuum in saeculum,
et in saeculum saeculi.
Dignare Domine die isto,
sine peccato nos custodire.
Miserere nostri Domine, miserere nostri.
Fiat misericordia tua Domine super nos,
quemadmodum speravimus in te.
In te Domine speravi:
non confundar in aeternum.

*We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee and the Father everlasting.
To thee all angels: to thee the heavens and all the powers therein.
To thee the cherubim and seraphim cry with unceasing voice:
Holy, Holy, Holy: Lord God of Hosts.*

*The heavens and the earth are full of the majesty of thy glory.
Thee the glorious choir of the Apostles.
Thee the admirable company of the Prophets.
Thee the white-robed army of martyrs praise.*

*Thee the Holy Church throughout all the world doth acknowledge.
The Father of infinite majesty.
Thine adorable, true and only Son
Also the Holy Ghost the Paraclete.
Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
Thou having taken upon thee to deliver man
didst not abhor the Virgin's womb.*

*Thou having overcome the sting of death
didst open to believers the kingdom of heaven.
Thou sittest at the right hand of God
in the glory of the Father.
We believe that thou shalt come to be our judge.
We beseech thee, therefore, help thy servants:
whom thou has redeemed with thy precious blood.
Make them to be numbered with thy saints
in glory everlasting. Lord, save thy people:
and bless thine inheritance.
Govern them and lift them up forever.*

*Day by day we bless thee.
And we praise thy name forever:
and world without end.
Vouchsafe, O Lord, this day to keep us without sin.
Have mercy on us, O Lord: have mercy on us.
Let thy mercy, O Lord, be upon us:
as we have hoped in thee.
O Lord, in thee have I hoped:
let me never be confounded.*

Treble Choir
of Hourston
at Christ Church
Cathedral

IGOR STRAVINSKY (1882-1971)

THREE PEASANT SONGS

from "Four peasant Songs" · sung in Russian

1. U Spasa v Chigisah

*Near the Savior Church in Chigisy, across Yauza River there wealthy farmers live.
They rake up gold by shovelful and they gather up pure silver by the basketful. Glory! Glory!*

2. Ovesen!

*I am hunting a black field grouse! It hides under a bush,
but I grab its tail. Its tail stuffed in my hand a handful of money!*

3. Shchuka

*A Pike came from Novgorod. It dragged its tail from the White Lake. Its scales are of silver and they bare
gilded with gold. Its back is braded with pearls. Its head is studded with gems. And in place of its eyes
are precious diamonds. Glory!*

Treble Choir
of Hourston
at Christ Church
Cathedral

ISABELLA LEONARDA (1620-1704)

AVE REGINA CAELORUM

sung in Latin

Ave, Regina caelorum,
Ave, Domina Angelorum:
Salve, radix, salve, porta
Ex qua mundo lux est orta:

*Hail, O Queen of Heaven.
Hail, O Lady of Angels
Hail! Thou root, hail! Thou gate
From whom unto the world a light has arisen:*

Gaude, Virgo gloriosa,
Super omnes speciosa,
Vale, o valde decora,
Et pro nobis Christum exora.

*Rejoice, O glorious Virgin,
Lovely beyond all others,
Farewell, most beautiful maiden,
And pray for us to Christ.*

Lark Perry, Carmela Batuigas, Cordelia Furr and Thea Hakel, soloists
Eric Hakel, cello

Treble Choir
of Hourston
at Christ Church
Cathedral

ANGELE ARSENAULT (1943-2014)

ARR. HART ROUGE

VICHTEN

text inspired by Mi' kmaq and Acadian languages

Marianna Parnas-Simpson, Founder and Artistic Director

WOLFGANG AMADEUS MOZART (1756-1791)

FANTASIE, K. 608

Valentina Huang, Cathedral Organist

JOSEPH HAYDN

MISSA IN ANGSTIIS (MASS FOR TROUBLED TIMES), “LORD NELSON MASS”

I. Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

*Soprano solo
and Choir*

II. Gloria

Gloria in excelsis Deo, et in terra pax hominibus
bonae voluntatis.

*Glory to God in the highest, and on earth peace,
goodwill toward men.*

Laudamus te. Adoramus te. Benedicimus te.
Glorificamus te.

*We praise thee. We adore thee. We bless thee.
We glorify thee.*

Gratias agimus tibi propter magnam gloriam
tuam. Domine Deus, rex coelestis, Deus Pater
omnipotens. Domine Fili unigenite, Jesu
Christe. Domine Deus, Agnus Dei, Filius Pa-
tris: Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecatio-
nem nostram. Qui sedes ad dexteram Patris,
miserere nobis.

*We give thanks to thee on account of thy
great glory. Lord God, king of heaven, God the
omnipotent Father. Lord the only begotten Son,
Jesus Christ. Lord God, Lamb of God, Son of the
Father: Who takest away the sins of the world,
have mercy upon us. Who takest away the sins
of the world, hear our prayer. Who sittest at the
right hand of the Father, have mercy upon us.*

Quoniam tu solus sanctus, tu solus Dominus,
tu solus altissimus: Jesu Christe, cum Sancto
Spiritu, in gloria Dei Patris. Amen.

*For thou alone art holy, thou alone art God, thou
alone art most high: Jesus Christ, with the Holy
Ghost, in the glory of God the Father. Amen.*

III. Credo

Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae, visibilium omnium, et
invisibilium. Et in unum Dominum Jesum Chris-
tum, Filium Dei unigenitum. Et ex Patre natum
ante omnia saecula. Deum de Deo, lumen de
lumine, Deum verum de Deo vero. Genitum,
non factum, consubstantialem Patri: per quem
omnia facta sunt. Qui propter nos homines, et
propter nostram salutem descendit de coelis.

*I believe in one God, the Father Almighty, maker
of heaven and earth, and of all things visible and
invisible, and in one Lord Jesus Christ, the only-
begotten Son of God, born of the Father before
all ages; God of God, Light of Light, very God
of very God; begotten, not made, being of one
substance with the Father, by whom all things
were made, who for us men and for our salvation
came down from heaven.*

Choir

*Soloists and
Choir*

Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus, et sepultus est.

And was incarnate of the Holy Ghost by the Virgin Mary, and was made man; and was crucified also for us under Pontius Pilate; he suffered and was buried.

*Soprano soloist
and Choir*

Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria iudicare vivos et mortuos, cujus regni non erit finis. Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit*. Qui cum Patre, et Filio simul adoratur et conglorificatur: qui locutus est per Prophetas. Et in unam, sanctam, catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et exspecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

And on the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father, and he shall come again, with glory, to judge both the quick and the dead; whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son, who with the Father and the Son is worshiped and glorified; who spake by the Prophets. And I believe in one holy Catholic and Apostolic Church; I acknowledge one Baptism for the remission of sins; and I look for the resurrection of the dead, and the life of the world to come. Amen.*

Choir

IV. Sanctus

Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

*Soloists and
choir*

V. Benedictus

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

Blessed is he that cometh
in the name of the Lord.
Hosanna in the highest.

Choir

VI. Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere nobis.

Lamb of God, who takes away the sins of the world, have mercy on us. Lamb of God, who takes away the sins of the world, have mercy on us.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God, who takes away the sins of the world, grant us peace.

Following the concert, a brief service of Holy Eucharist will be offered in the Golding Chapel.

You are invited to a reception in Reynolds Hall to greet the performers.

We wish to express our gratitude to the Very Rev. Nathaniel Katz, Dean of the Cathedral, and the entire staff for their unwavering support of the Cathedral Music Ministry.

Program Notes

TE DEUM FOR MARIA THERESA

This magnificent choral drama in three parts was a commission from Empress Marie Therese, the wife of Franz I of Austria. Haydn was a frequent visitor to the imperial palace in Vienna. The Empress had a good voice; Haydn once accompanied her in a private performance of the soprano part of *The Creation*. The Empress repeatedly asked Haydn to compose a piece for her, but Prince Esterhazy was reluctant to allow his famous employee to write for anyone but himself. Evidently, however, Marie Therese got her way. The *Te Deum* was composed around 1799, but its first recorded performance was not until 1800 at Eisenstadt, the home of the Esterhazy family, to celebrate Lord Nelson's and Lady Hamilton's arrival there. On this same occasion they heard the premiere of Haydn's newest work, the *Missa in Angustiis*.

FANTASIE, K. 608

Originally written for a mechanical clock-organ, Fantasia in F minor is a powerful and dynamic masterpiece completed in 1791. The music opens with a majestic, fateful and turbulent *Allegro*, contrasting sharply with the tranquil and peaceful *Andante* section. Much imagination has been left to later editors and performers when it comes to transcribing this work for the pipe organ – an instrument equipped with a broader range of tone colors and expressive possibilities. One can imagine that Mozart would have been pleased to hear this piece performed with such colorful registration since he himself enriched Handel's orchestration of *Messiah* to include woodwinds, brass, and other expansive sonorities not envisioned by Handel.

MISSA IN ANGSTIIS (MASS FOR TROUBLED TIMES)

Haydn composed the *Missa in Angustiis* (Mass for Troubled Times) in the summer of 1798 shortly after he completed work on *The Creation*, his masterful oratorio inspired by the works of Handel that he had encountered on his visits to London. Haydn was physically exhausted, yet within the space of only fifty-three days he produced this mass for the annual nameday celebration of Countess Maria Hermenegold Esterhzyá. Haydn entered this work into his catalogue as *Missa in Angustiis*. Though much of the work exhibits the joyfulness one would associate with a family observance, there are unusual features that indicate that Haydn may have had other things on his mind. An ominous tone is established immediately in the Kyrie as the strings sound a slashing opening d-minor triad followed by the report of trumpets and drums. (This was the only time Haydn set a Kyrie in a minor key.) "Lord have mercy, Christ have mercy, Lord have mercy" is less a penitential plea than an eruption. Likewise, the Benedictus, most often gentle and pastoral, is here agitated and brooding with explosive entries by the trumpets and timpani. While Haydn completed his mass, Lord Horatio Nelson commanded British naval forces in a stunning defeat of Napoleon's fleet in the Battle of Aboukir. News of this victory did not reach Haydn until after the mass was finished. However, in 1800 while on a visit to Eisenstadt, Lord Nelson and Lady Hamilton attended a performance of the mass given by Haydn. From this occasion arose the popular subtitle, "The Lord Nelson Mass."

SARA DACON, *soprano*

Originally from Garland, Texas, Sara Dacon received her B.M. in Vocal Performance from the University of Houston. She has found success as both a soloist and chorister, and most recently performed as an inaugural member of the Cor Mundi Chamber Choir. An active member of her community, Sara has served as Vice President of the Beta Pi Chapter of Sigma Alpha Iota, and was a Student Ambassador for the University of Houston and Moores School of Music. Sara has been a Cathedral Staff Singer since the summer of 2025.



KANADE MOTOMURA, *mezzo-soprano*

Kanade Motomura is an emerging mezzo-soprano resident artist with Tri-Cities Opera for the 2026–2027 season, where she will perform the roles of Dorabella in *Così fan tutte* and Hänsel in *Hänsel und Gretel*. This past summer, she was a Studio Artist with Central City Opera, performing scenes from the title role in *Cenerentola* and Jo March in *Little Women*. Kanade is a graduate of the Shepherd School of Music at Rice University, where she studied under Dr. Robin Rice. During her time at Rice, she sang Meg Page in *Falstaf* and Ruggiero in *Alcina*. Kanade has been a Cathedral Staff Singer since the fall of 2024.



SEAN STULTZ, *tenor*

Sean Stultz is currently in his fourth year as head choir director at Klein High School, where choirs under his direction have consistently earned superior ratings and best-in-class recognitions at local and statewide contests. Sean earned a BM in Vocal Music Education from the University of Houston, where he studied at the Moores School of Music and served as student director of Concert Chorale under Dr. Betsy Cook Weber. In addition to teaching, he is an active singer in the Houston area. Sean has been a Cathedral Staff Singer since 2016.



JADON CAMPOS, *bass*

Jadon Campos graduated from the University of Houston with a Bachelors in Music Education and Vocal Performance. Jadon has been a Cathedral Staff Singer since 2024. He has also been involved with organizations such as the he Gilbert and Sullivan Society of Houston, Houston Chamber Choir, and Houston Grand Opera. He is excited and truly grateful for this opportunity to be a soloist in today's performance.



VALENTINA HUANG, *Organist*

Believing in the magic and joy that music can bring into people's lives, Valentina Qishan Huang is a passionate organist who commits to empowering audience through sharing her love of organ. She currently serves as the Cathedral Organist at Christ Church Cathedral in Houston, and is pursuing a doctoral degree under the tutelage of Prof. Ken Cowan at the Shepherd School of Music.



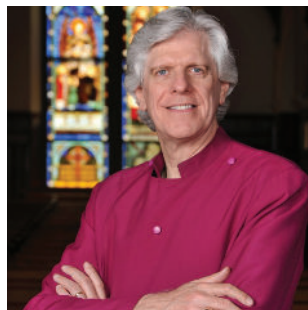
MARIANNA PARNAS-SIMPSON, *Treble Choir Founder and Artistic Director*

Marianna Parnas-Simpson served for 25 years as Director of Choirs at Parker Elementary School, Houston ISD's oldest music magnet school. Currently she is in her 20th year as Founder and Artistic Director of the award-winning Treble Choir of Houston, an ensemble of young women ages 12–18. Marianna's choirs have performed multiple times at national and regional conferences of the American Choral Directors Association and the Texas Music Educators Association. Her ensembles have collaborated with the Houston Symphony Orchestra, performed at Carnegie Hall, appeared in international festivals, and partnered with professional ensembles in concerts and recordings. These projects include albums released on the Signum Classics and ACIS labels. A native of Ukraine, Marianna moved to Russia to pursue a Master's Degree in Choral Conducting from the Saint Petersburg Conservatory of Music. She is a founding member of the Grammy Award-winning Houston Chamber Choir and the only elementary school music educator to receive the Texas Choir Master Award, the highest honor bestowed by the Texas Choral Directors Association.



ROBERT SIMPSON, *Canon for Music*

Robert Simpson is Canon for Music at Christ Church Cathedral and Conductor Laureate of the Houston Chamber Choir, the Grammy® award-winning professional choir he founded in 1996 with his wife, Marianna. He also serves on the faculty of the Shepherd School of Music, Rice University, as Lecturer of Church Music. Mr. Simpson is the recipient of Chorus America's Michael Korn Founders Award for the Development of the Professional Choral Art and The American Prize. The Houston Chamber Choir also received The American Prize and was honored by Chorus America with the Margaret Hillis Award for Choral Excellence. In 2020, he and the Chamber Choir won the Grammy for Best Choral Performance for a recording of the complete choral works of Maurice Duruflé with organist Ken Cowan. Mr. Simpson completes his 33-year tenure at Christ Church Cathedral in July at the conclusion of the Choir's 10th European Tour.



Orchestra

FIRST VIOLINS

Chloe Kim, *concertmaster*

Mary Reed

Kana Kimura

SECOND VIOLINS

Hae-a Lee

Maria Lin

Emily Osinski

VIOLA

Rene Salazar

Lizzy Golofeev

CELLO

Erika Johnson

Shino Hayashi

BASS

Deborah Dunham

FLUTE

Allison Asthana

OBOE

Emily Moscoso

Stanley Chyi

BASSON

Eric Arbiter

TRUMPETS

Tetsuya Lawson

Gerry Mata

Chris Boulais

TIMPANI

Craig Hauschildt



CHRIST CHURCH CATHEDRAL
HOUSTON, TEXAS

Parish and Cathedral Choirs

Chelsea Berner-Taylor	Larry Koch	Howard Rhoades
Jesse Berney	Sarah Lynn	Floyd Robinson
Joanna Blair	Dianne Maurice	Wick Rowland
Jadon Campos	Ben McGee	Ann Sale
Tiffany Campos	Kyle McGowen	Anne Shepard
Jason Carson	Bill McKenzie	Gary Smith
John Catalani	Ann Miller	Becky Stevens
Sarah Dacon	David Miller	Keora Stevens
Nancy Ellis	Sally Miller	Eric Strom
Travis Falknor	Penny Morris	Sean Stultz
Anne Flanagan	Nan Morris	Matthew Taylor
John Flanagan	Kanade Motomura	Ashly Evans Vining
Jen Frazer	Jim Murdaugh	Claudia Watson
Charlie Gillman	Riley Nordmeier	Hal Watson
Steve Godowns	Ugo Obudulu	Michele Watson
Barbara Hamilton	Alexander Paden	Catherine Whitney
Joby Hughes	Eliza Poggi	Dana Whitney
Madeleine Hussey	John Proffitt	Martha Williams
Charlotte Jones	Floy Ray	

Treble Choir of Houston

Carmela Batuigas	Elizabeth Haslam	Campbell Simson
Victoria Batuigas	Khushi Kawedia	Emma Smalling-Cardona
Hazel Carver	Adabella Lara	Ada Thomas
Jessica Dzurek	Hailea Lattimore	Annie Tan
Nora Feld	Anahi Martínez	Belle Tian
Cordelia Furr	Emily Martinez-Cross	Kaylin Victoria
Emma Granados	Lark Perry	Diamond Walker
Arna Green	Harper Potoczniak	London Wallace
Ingrid Green	Loren Pryor	Evelyn Watson
Thea Hakel	Blake Reed	Maeve Watson
Riya Hari	Zoey Shen	Mia Williams
Alice Huo		



CHRIST
CHURCH
CATHEDRAL

Welcome

Sunday, May 24, 2026

ANNOUNCEMENTS

❖ **Save the Date for Pride Eucharist and Events** • Pride month is kicking off with so much to celebrate with more info at christchurchcathedral.org/pride.

June 3 • Join our friends at Palmer Episcopal on Wednesday, as author, historian, and New York University professor William Stell visits Palmer to discuss his forthcoming book, *Born Again Queer*, which explores the history of evangelical gay activism in the 1970s and 1980s. The conversation will begin at 7 p.m. in St. Bede's Chapel and will be followed by a reception and book signing.

June 5 • Join us at 6 p.m. in Reynolds Hall for Poster Making and a Reception and then at 7 p.m. in the Cathedral for our Pride Eucharist.

June 6 • Saturday, Houston Pride Parade begins at 7:30 p.m.

❖ **Celebrating with Deacon Kate and the Rev. Brett** • On Thursday, June 11 at 5 p.m., the Rt. Rev. Hector F. Monterroso will ordain the Rev. Brett McCleneghan to the Sacred Order of Priests. The ordination will take place at Saint James' Episcopal Church, located at 3129 Southmore Boulevard, where Brett will serve as Curate. All are enthusiastically invited to attend both the service and reception to follow. Join us in celebrating Kate Mumey on her first Sunday as a transitional deacon. The Rev. Mumey will serve at 9 and 11 a.m., and we will celebrate her at the 10 o'clock hour with treats and gifts. All are welcome and encouraged to attend.

❖ **Organ Mini-concerts – Sounds of the World: Pipes, Praise & Fútbol** • During the World Cup, Christ Church Cathedral invites the community to a special Wednesday morning concert series celebrating music, culture, and connection through the pipe organ. Each week (June 17-July 15) from 10:30-11 a.m., Cathedral Organist, Valentina Huang, and guest organists will present engaging and accessible 30-minute mini-concerts designed for both music lovers and first-time listeners alike. Admission is completely free.